

Anton Dvorak
Scherzo Capriccioso, Op. 66

1

Tromboni I u. II.

Allegro con fuoco.

39

A Corni I.II.

This page contains the musical score for Trombones I and II, measures 39 to 49. The score is written in B-flat major (two flats) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated below the staves. Section letters A through F are placed above specific measures. Dynamic markings include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo).

Measures 39-49 include parts for Trombones I and II, and other instruments such as Corni I.II., Viol. I., and Cor. I.II. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *pp*, *ppp*). Measure numbers are indicated below the staves. Section letters A through F are placed above specific measures.

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2

Tromboni I u. II.

Viol. I.

G

21 22 23 24

f *ff* *f* *ff* *ff*

1 2 8 4 15

Poco tranquillo. H

60 20

Trombe

21 22 23 24

ff

marcato *ff marcato* *f*

pp *dim.* *ppp*

6 2. 3 **I** 16

ppp *f* Trombe 17 18

2 6 10

mf *mf*

5 **K** 48

f *ff*

L 10 8 24

Viol. II.

25 26 27 28

29 30

ff grandioso

4

ff *f*

Tromboni I u. II.

The musical score for Tromboni I u. II is written in 3/4 time and consists of 11 staves. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and tempo changes.

- Staff 1:** Measures 1-20. Dynamics: *f*. Articulation: *3* (triple). Measure 20 is a whole rest.
- Staff 2:** Measures 21-28. Dynamics: *pp*. Articulation: *4* (quadruple), *26* (triple), *4* (quadruple). Measure 28 is a whole rest. *M* and *N* are marked above measures 21 and 26 respectively. *Viol. I.* is written above measures 21-22 and 26-28.
- Staff 3:** Measures 29-32. Dynamics: *f*, *ff*, *f*, *ff*. Articulation: *4* (quadruple), *32* (triple). Measure 32 is a whole rest.
- Staff 4:** Measures 33-40. Dynamics: *Poco meno mosso. Tempo I.*. Articulation: *16* (triple), *19* (triple), *2* (triple), *4* (triple). Measure 40 is a whole rest.
- Staff 5:** Measures 41-48. Dynamics: *P Poco più mosso.*, *Q*. Articulation: *32* (triple), *8* (triple), *9* (triple), *10* (triple), *11* (triple), *12* (triple). Measure 48 is a whole rest. *Fl. picc.* is written above measures 41-48. *Cadenza* is written above measures 41-48.
- Staff 6:** Measures 49-56. Dynamics: *ff*. Articulation: *2.* (second ending), *2.* (second ending). Measure 56 is a whole rest.
- Staff 7:** Measures 57-64. Dynamics: *R Presto.*, *ff*. Articulation: *ff* (first ending), *ff* (second ending), *ff* (third ending), *ff* (fourth ending), *ff* (fifth ending). Measure 64 is a whole rest.
- Staff 8:** Measures 65-72. Dynamics: *ff*, *f*, *ff*, *f*, *ff*. Measure 72 is a whole rest.
- Staff 9:** Measures 73-80. Dynamics: *ff*. Measure 80 is a whole rest.
- Staff 10:** Measures 81-88. Dynamics: *ff*. Measure 88 is a whole rest.
- Staff 11:** Measures 89-96. Dynamics: *ff*. Measure 96 is a whole rest.

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1

Trombone III.

Allegro con fuoco.

39 **A** Corni

1 2 3 *ff*

4 *ff*

20 *ff* 3 *f*

B Viol. I. 4 8 *pp* *pp*

pp *cresc.* 1 *pp*

7

4 **C** 22 32

f *ff* *f* *ff*

D 28 *Fag.* **E**

29 30 31 32 *ff*

4 *ff* 4 *f*

3 28

f

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2

Trombone III.

F Viol. I.

1 2 4 8 *ppp* *ppp* *pp*

1 *pp* *crésc.*

7 **G** 4 *f* *ff*

4 *f* *ff* *ff*

15 **Poco tranquillo.** 60 **H** 32

Tromboni III.

33 34 35 36 *f*

1. 1 2 3 4 6 *fp* *dim.* *ppp* *ppp*

2. 3 **I** 32 1. *ff* 33 34 35 36 *ff*

5 **K** 48 **L** 10 (♩) 8 24

Viol. II

25 26 27 28 29 30 *ff grandioso*

4 *ff* 4 *f*

3 20

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Trombone III.

3

M Viol. I. **Trombone III.** **N** **Fag. I.**

26 4 32

pp *f* *ff* *f* *ff*

O Poco meno mosso. Tempo I. 16 19 Cadenza 2 4

P Poco più mosso. Vcl. Fag. 1 2 3 4 5 6 *pp* sempre 7 8 9 10 11 12 *poco cresc.* *p* 13 1 1 1 1 5 *sempre cresc.*

Q 12 1 2 3 4 5 *ff*

R Presto. *ff*

ff *f* *ff* *f*

ff *ff*

1 1